

# Embodied: Perception of Objects

Solo Exhibition by **Joko Avianto**

**Opening Reception** 27 June 2024 | 5 - 8 pm



**27 Jun - 01 Sep 2024**

**REDBASE**  
foundation art space

**REDBASE FOUNDATION**

Ds. Jurug RT 02, No. 72 Bangunharjo, Sewon, Bantul, Yogyakarta 55187  
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# EMBODIED

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# EMBODIED - Perception of Objects

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REDBASE proudly presents *Embodied: Perception of Objects*, a solo exhibition by Joko Avianto, where bamboo emerges as a versatile medium for sculptural exploration. This collection delves into the duality of strength and flexibility inherent in bamboo, transforming familiar shaped or mundane objects into evocative artworks that challenge perceptions. *Embodied: Perception of Objects* showcases a variety of forms: from a bamboo paper bag to an imprint of Java Island on draped bamboo, and a monumental wall slate featuring intricate bamboo grain and decorative patterns in black and white. Each piece is imbued with a sense of organic movement and texture, despite being reinforced with resin to maintain structural integrity that belies its natural origins.

Central to Avianto's artistic vision is a critique of environmental exploitation, with a focus on humanity's relationship with nature. Through his choice of bamboo, a lightweight and sustainable material, he underscores the urgency of environmental consciousness while celebrating its aesthetic possibilities. Avianto's journey as an artist is marked by a transformation of the mundane into the extraordinary. His sculptures reinterpret everyday objects with finesse, infusing them with both beauty and irony. Throughout his practice, Avianto's work resonates as a testament to his unique perspective on contemporary sculpture. *Embodied: Perception of Objects* encourages a re-evaluation of the ordinary, prompting a deeper look beyond the familiar to discern the profound within everyday life. Through Avianto's skillful craftsmanship, bamboo emerges not just as a medium of artistic expression but also as a potent symbol of resilience and transformation in the context of environmental challenges.

Joko Avianto, born in Cimahi, West Java in 1976, graduated from the Faculty of Art and Design (FSRD) at The Bandung Institute of Technology (ITB) in 1996, where he later pursued his Master's Program. Currently, he serves as a sculpture lecturer at the Indonesian Arts College (ISBI) in Bandung. Avianto's artistic achievements have garnered international acclaim, with exhibitions at prestigious venues such as Esplanade Singapore 2018, Yokohama Triennale 2017 in Japan, and Frankfurter Kunstverein in Frankfurt, Germany (2015). He has also exhibited at Art Stage Singapore (2015), Georgetown Festival (2014) in Penang, Malaysia, ARTJOG (2012), and participated in various group exhibitions at esteemed galleries like Murai Art Project, Gallery RJ Katamsi Yogyakarta, Art Bali 2019, Salihara Festival in Jakarta, and Ciputra World Marketing Gallery. His works have been commissioned by entities including the local government in Jakarta, Kohler Experience Center Jakarta, and Manunggal Residence. Avianto's national solo exhibitions include *Astakona* in 2001 at Benda Gallery, Yogyakarta, *S.A.M.O (Social Activator Mobile Object)* in 2001 in Bandung, and *Embodied* in 2023 at Galeri Ruang Dini, Bandung.



*An Island Shrouded - Java Island Series*

Bamboo, Resin, & Teak Wood

180 x 46 x 125 cm

2023



*Identify Object No.1*

Bamboo & Resin  
30 x 23 x 36 cm  
2023



*Identify Object No.2*

Bamboo & Resin

30 x 33 x 33 cm

2023



*Identify Object No.3*

Bamboo & Resin  
30 x 25 x 57 cm  
2023



*Struggle in The Crease*

Bamboo & White Oak Wood

220 x 210 x 110 cm

2023





*Fold Perception*

White oak, bamboo, resin  
190 x 90 x 260 cm  
2023



*Minor Tone from the Corner of the Room*

Bamboo

210 x 100 x 230 cm

2024



*Tanda Bahaya*

Bamboo  
210 x 100 x 230 cm  
2022

*(Courtesy of Mr. Andy Alamsyah,  
Shafira Hospitality, Excotel Design Hotel Surabaya)*



*Mammals Poems (Puisi Mamalia)*

eco faux HDPE, aluminium  
210 x 130 x 60 cm  
2022

## JOKO AVIANTO



Born in Cimahi – West Java Indonesia in 1976. Lives and works in Bandung, Indonesia

### Education

- 2001 Bandung Institute of Technology (Sculpture), Art and Design Faculty
- 2005 Postgraduate Program at Bandung Institute of Technology, Art and Design Faculty

### Solo Exhibition

- 2024 *Embodied: Perception of Objects*, Redbase Foundation, Yogyakarta, Indonesia
- 2023 *Embodied*, Galeri Ruang Dini, Bandung
- 2001 S.A.M.O (Social Activator Mobile Object), Bandung, Indonesia
- 2001 *Astakona*, Benda Gallery, Yogyakarta, Indonesia

### Group Exhibition

- 2023 *Art Jakarta 2023*, JIExpo Kemayoran, Jakarta.  
*Continuum, Endless Cycle of Creativity*, Murai Art Project x TEKA, Alam Sutra  
*Saya Bersepeda Maka Saya...*, Orbital Dago, Bandung
- 2022 *wastu/loka/kala*. Artina – Sarinah, Jakarta  
*Bersama Seni Kita Bangkit*, Hadiprana Gallery, Jakarta.  
*Konvergensi; Pasca-Tradisionalisme*, Galeri R.J Katamsi ISI, Yogyakarta  
*Self Portrait Art Exhibition*, Galeri Sanggar Olah Seni, Bandung
- 2021 *Maskbook COP21*, NOI Kecil Creative Space, Surabaya  
*Maskbook COP21*, Institut Français d’Indonésie, Jakarta
- 2020 *Influx: Inauguration*, Ruang Dini, Bandung  
*Lawon Balebat*, Pekan Budaya Nasional, BPNB Bandung  
*Maskbook COP21*, Art Change 21, Paris
- 2019 *Poros*, Bandung, Galeri Salihara Jakarta.
- 2018 *Art Bali*, Bali Collection Nusa Dua, Bali.  
*SSAS / AS / IDEA*, Bale Project in X with 20 Artists, Bale Tonggoh, Bandung.  
*Shifting*, Orbital Dago Gallery, Bandung, Indonesia.  
*Green is Gold Too*, Mindscapes, visual arts, Esplanade Singapore.
- 2017 *Trienal Seni Patung Indonesia #3, Skala*, Galeri Nasional Indonesia.  
*Yokohama Triennale 2017, Island, Constellations, and Galapagos*. Yokohama Museum of Art.  
*ART|JOG|10 Changing Perspective*, Jogja National Museum, Yogyakarta.
- 2016 *ART|JOG|9 Universal Influence*, Jogja National Museum, Yogyakarta.  
*Proyeksi Tradisi*. Galeri 212 ISBI Bandung.

- 2015 *ROOTS*, Indonesia Contemporary Art. Frankfurter Kunstverein, Frankfurt, Germany.  
*Sasikirana*, Menjaring Bulan, NuArt Sculpture Park, Bandung, Indonesia.  
*MODUS*, Sculpture Exhibition. Semarang Art Gallery, Semarang Indonesia.
- 2014 *Trienal Seni Patung Indonesia #2, Versi, Galeri Nasional Indonesia*.  
*Artstage Singapore 2014; We Are Asia*, Convention Hall Marina Bay Sands Singapore.
- 2013 *Heavy Punch*, Sculptor Exhibition, Watusaman, Yogyakarta.  
 Pertunjukan Tari Kontemporer Pararatu  
 SEA+ Triennale 2013, Jakarta.  
*ARTJOG 13; Maritime Culture*, Taman Budaya Yogyakarta, Yogyakarta.  
*Art Bromo: Collision of Nature and Culture*, 23 Juni-15 September, Java Banana, Bromo, Indonesia.  
 Pameran Pengajar Seni Rupa Indonesia, *Melihat/dilihat*, 13 Juni, Galeri Nasional Indonesia  
 George Town Festival 2013; *Secret Garden Project: Theatre of Ships*, 7 June- 7 July, Penang Malaysia
- 2012 Indonesia Contemporary Fiber Art - #1/ Mapping, Art:1 New Museum, Jakarta  
 PPKI 2012, Pameran Ikon Seni Rupa, Outdoor Sculpture, Epicentrum Walk Kuningan, Jakarta.  
 LOCAFORE 2012, Outdoor Sculpture, Kota Baru Parahyangan, Bandung.  
 IVAA 2012, Taman Budaya Yogyakarta.  
*ARTJOG 12; "Looking East, a gaze upon Indonesian Contemporary Art"*, TBY Yogyakarta
- 2011 *Lintas*, Edwin's Gallery, Jakarta  
*Good Luck Charm*, Garis Art Space, Jakarta.  
*Bayang*, Indonesia Islamic Art, Galeri Nasional Jakarta  
*Ekspansi*, Pameran besar seni patung Indonesia, *Galeri Nasional Jakarta*.  
*Contemporary Landscape*, Lawangwangi, Bandung.  
*1001 Doors*, *Ciputra World Marketing Gallery*, Jakarta.
- 2010 *Sang Ahli Gambar dan Kawan-Kawan; Tribute* kepada S. Sudjojono, GSPI, Bandung.  
 Festival Salihara; *Site Specific Installation Project*, Salihara, Jakarta.  
 Bazaar Art Award 2010; *Indonesian Art Fair*, Vanessa art gallery, Jakarta.  
 Bazaar Art Award 2010; *Indonesian Art Fair*, Pacific Place Jakarta.  
 Art Jog 10; *Jogja Art Fair*, Taman Budaya Yogyakarta.  
 Inisiasi; Ulang Tahun Seni Rupa STSI; STSI Bandung.  
*Artpreneurship; Space and Image*, *Ciputra World Marketing Gallery*, Jakarta.
- 2009 *Apa ini apa itu*; Klungkung, Bali.  
 A Maze; Public Art Project, Pacific Place Mall, Jakarta.  
*Survey #2*, Edwin's Gallery Jakarta.  
*Reborn*, H2 Art Gallery, Semarang.
- 2008 *Deer Andry*, S14, Bandung.  
*A Decade of Dedication*, Selasar Sunaryo, Bandung.  
*Loro Blonyo Kontemporer*, Gedung Tribakti Magelang.  
 "Manifesto: Pameran Besar Seni Rupa Indonesia", Galeri Nasional Indonesia.
- 2006 *Drawings From the Stockroom*, Biasa Art Space Bali, 24 Sept-30 Okt.  
*Small Works*, Sculpture Exhibition, Edwin's Gallery Jakarta  
*Small Works*, Sculpture Exhibition, Taman Budaya Yogyakarta, 17-27 December.
- 2005 *Biennale Jogja VIII 2005 Disini & Kini*, Benteng Vredeburg venue 4-22 December 2005, Yogyakarta.  
*CP Biennale II 2005 Urban/Culture*, Indonesian Bank Museum, Jakarta.  
 Participated in Selective Artist for Kudus town *Monument Competition*, PT Djarum Kudus, 26 May 2005.  
 Sculpture Exhibition, Padi Artground, Bandung.

- 2004 *Spacious Territory*, Contemporary Indonesian Sculpture Exhibition. Audi Center Jakarta.  
*Flona 2004*, site specific project, Lapangan Banteng. Jakarta.  
*Beyond Panopticon*, Art and Global Media Project-2004, Electronic City, BEC Building 3<sup>rd</sup> floor, Bandung.  
 36 FRAME Photography Project, Common Room KGU 8. Bandung
- 2003 “Mc(row)Media”, Langgung Gallery & Culture Studios Magelang  
 In Search of Peace, Indonesian Contemporary Sculptors. World Trade Centre, Jakarta  
 /'bæmbuw/, Selasar Sunaryo art space, Bandung
- 2002 Aura Machine; TRANS/NDISCIPLINE, Koong Gallery, Jakarta  
 Aura Machine; TRANS/NDISCIPLINE, Fabriek Gallery, Bandung  
 Activity Society in Town, Rumah Nusantara, Bandung  
 Rhizome Project, British Council, Jakarta  
 GO! Workshop Concept of Doing Act of Doing, Fabriek Gallery, Bandung
- 2001 Jakart@ Festival, Enhancing the City Scape, Jakarta  
 S.A.M.O, (Social Activator Mobile Object), Experiment on Public Space, Bandung  
 Indonesian Craft Contemporary Exhibition, Indonesia National Art Gallery, Jakarta  
 Bandung Biennale, Nuart Sculpture Park, Bandung  
 Message of Medium, Diponegoro Street, Bandung  
 Indonesian Sculptor Exhibition, Indonesia National Art Gallery, Jakarta

### **Project**

- 2022 Commission Work Manunggal Residence, Bandung  
 2022 Commission Work Kohler Experience Center, Jakarta  
 2020 Commission Work Permanent Installation Potato Head, Bali  
 2017 Commission Work Project, Private Museum Widya Chandra, Jakarta  
 2016 Collaboration with Edward Hutabarat, Batik Journey-*Part One*, GI, Senayan City Jakarta  
 Commission Work Project, Dusun Bambu Lembang Bandung  
 2015 Sasikiran, Double Dance Dare, Nuart, Bandung  
 2014 Commission Work Project, Sentosa Island, Singapore  
 2013 Collaboration with Sardono W Kusumo, Pagelaran Tari Para ratu, Candi Ratu Boko, Yogyakarta  
 2009 Commission Work Project, Kampung Seni Lerep, Semarang  
 Commission Work Project, Menteng, Jakarta