

REDBASE

CONTEMPORARY ART

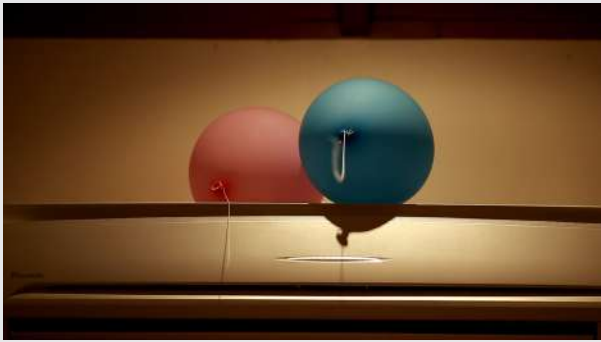
NEGLECTED ORDINARIES

4 AUGUST - 17 SEPTEMBER 2016



Group Exhibition:

AKIQ AW | ARGYA DHYAKSA | HENDRA "BLANKON"
PRIYADHANI | FAISAL HABIBI | YUDHA KUSUMA PUTERA
PRILLA TANIA | ANANG SAPTOTO | MUHAMMAD AKBAR

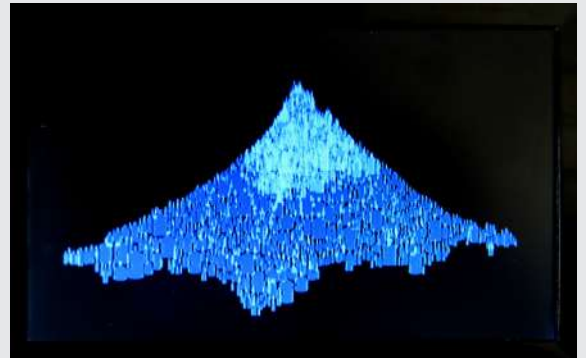


YUDHA KUSUMA PUTERA
Is That Reality?

Video installation
Variable dimensions | 2016

PRILLA TANIA
Menggunung Biru

Single channel video, 02'51"
2016



ABOUT NEGLECTED ORDINARIES

The group exhibition "Neglected Ordinaries" is investigating the common, taken-for-granted day to day realities as practices that through repetition and assimilation have become accepted as norms. It looks into and reveals the day to day elements of ordinaries which have been left unquestioned and overlooked in the abundance of the dominating current issues. Through the aesthetics of familiarity conveying subtle social and cultural critiques made in various media, the exhibition compiles works by young artists living in two localities – both spatial and conceptual – as former students of Yogyakarta and Bandung art schools, to reveal different encountered realities while exploring new medium.



AKIQ AW
Past

Archival inkjet print, white wooden frame
100 x 100 cm | 2016

FAISAL HABIBI
This Thing #6

Painted steel, plywood, rubber
115 x 91 x 40 cm | 2015



MUHAMMAD AKBAR | **Drone #1, #2, #3** | Paper, blacklight UV, wood frame | 48 x 25 x 20 cm | 2016



ANANG SAPTOTO
Menikmati Runtuhnya Kota Lama

Photography Print on Transparent Acrylic
Life Size | 2015

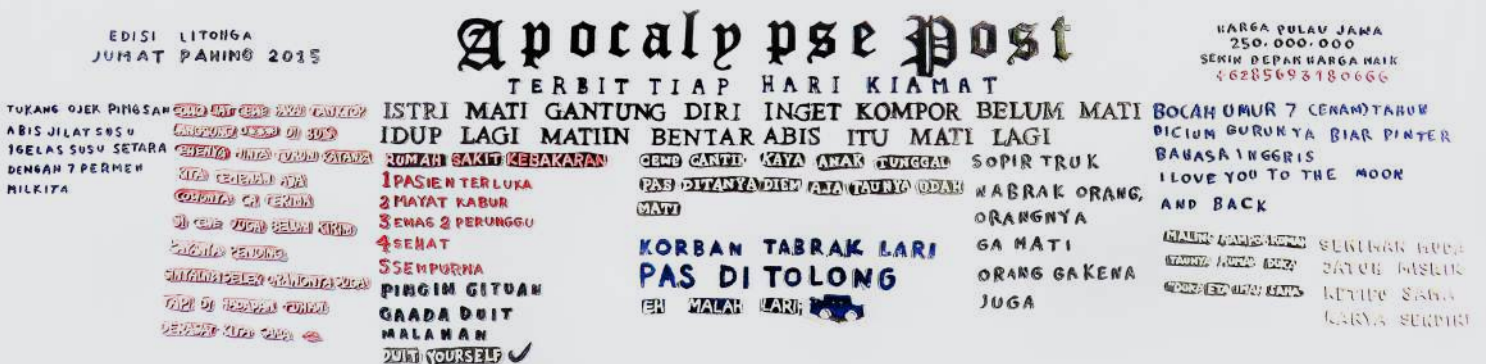
NEGLECTED ORDINARIES

It is not a coincidence why the artists presented in the exhibition are divided equally between the spatial and conceptual boarder between Bandung and Yogyakarta. As newly graduates and former students of Indonesia's main art schools, they explore different issues through a variety of media, incorporating the day to day simplicities as a theme and through the medium itself. It is interesting to see how the young generation of artists from Indonesia located in these two localities address issues that become transcultural and global, yet anchoring their object matters in the day to day localities of personal prosaic encounters. Brought up in a context of a stable democratic system where globalization took over the current discourse in arts and further, what is at stake in the midst of social dynamic contexts in the works of the young artists working through various media?

For the current exhibition the artists are presenting the very subtle truths we encounter day by day through the aesthetics of familiarity, investigating our surrounding to reveal leftover issues, overpassed in the mist of current changes and socio-political upheavals. What they present in common through their artistic practice is the long time debated aesthetics of everyday that has caught the attention of researchers and artists to reveal unintentionality between the subject and object, and moreover in challenging the idea of intentionally created perspectives.

Although photographic works can best capture the prosaic encounters, aesthetics of everyday become, in the same manner, a resource for further explorations through the choice of installation, multimedia and mixed media. Here is the starting point for gathering the artists in an exploration of medium to reveal the common and quotidian.

Adelina Luft





HENDRA "BLANKON" PRIYADHANI
Re-united of Post Power Syndrom

Mixed media installation
Variable dimensions (11 pieces)
2014-2016

ABOUT REDBASE ART

REDBASE Art is an organization operating in the contemporary art scene of Indonesia with headquarters in Jakarta and Yogyakarta. Dedicated to enhance and develop local art infrastructure, the organization sets itself as a leading agent in bridging Indonesian contemporary art with further extensive national and international networks by participating in world class art fairs, and through collaborations with prominent art advocates and practitioners. With the mission to operate within international standards of artistic practice and management, REDBASE Art accommodates novel and educative artistic practices contributing to the growth of Indonesian art scene, becoming an influential agent in fortifying artist career and exposure in the art market sphere.




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