

REDBASE
CONTEMPORARY

GAO RONG | DING HUI

A DUO EXHIBITION

26 OCT

Opening event

4-7 pm



SELF INDUCED

**26 OCT
- 07 DEC**

SELF INDUCED

REDBASE is pleased to present *Self-Induced*, a duo exhibition featuring Gao Rong and Ding Hui, a husband-and-wife artists from China. This exhibition highlights a diverse array of works from each artist, alongside their collaborative pieces. Since their partnership, they have focused on the artificial scenes of daily life, employing the variability and semantic characteristics of matter to reimagine physical forms. Their works establish critical connections between line, density, and the tactile softness of fabric.

The attributes of packaging, folding, and the plasticity and elasticity of sponges, combined with the labour inherent in human craft and the evolution of mental will, situate their practice at the intersection of geometry and nature. This complex interplay reflects reality while generating fiction, culminating in a self-adaptive body of matter and sentiment that intertwines.

Utilising hand-stitching techniques, Gao Rong and Ding Hui integrate personal perception and transformative processes into quotidian objects, articulating a journey that transcends the self and oscillates between the mundane and the artistic, as well as the practical and the poetic. By constraining the intrinsic functions of materials, they forge a dialectical relationship between the individual and the collective, as well as between poetic imagery and spiritual artefacts. This methodology adds layers of individual agency, serving as cues for contemplation on “signs” and “devices,” and ultimately presenting a poetic visual dialogue that reflects the complexities of the social landscape.



GAO RONG

Gao Rong, steeped in the traditional embroidery techniques passed down from her grandmother, now serves as a guardian of Shaanxi Province's native cross-stitching folk art. Infusing her life's narrative and subtle perceptions of reality into her craft, she creates pieces that often fixate on singular moments, transforming them into hyper-real home decor pieces that encapsulate the essence of a particular time and place, thereby imbuing them with narrative depth. *Mailbox* (2011) exemplifies her artistry, presenting a flawless replica of her apartment's letterbox, meticulously sewn with distinctive imperfections. Encased within is a perfect copy of her mother's handwritten letter, untouched for thirteen years. Both the mailbox and the letter transcend their utilitarian roles, becoming storytellers in their own right, leaving the viewer to decide whether to delve into the narrative within.

Delving further into her daily life, *After the Rain: Shipping Crate* (2013) captures a moment when rain has weathered a shipping crate, offering a glimpse into the ephemeral nature of existence. Similarly, *Water Stain: The Bed* (2014) portrays the mould and stains on her bedsheet, reflecting on the transience of time amidst Beijing's rapid urban evolution. In her early works, Gao Rong utilised needle and thread to transform mundane objects into visually striking installations, drawing from the traditionally feminine craft of folk embroidery. In contrast, her *Skin Series* repurposes surplus light-textile materials, winding them into intricate leather-like shapes. This series unfolds with a sense of boundless expansiveness, transcending conventional artistic boundaries and blurring the distinctions between textile crafts, sculpture, and painting.

Born in Hang Jin Hou Qi, Inner Mongolia, China, in 1986, Gao Rong earned her Bachelor of Fine Arts from the Central Academy of Fine Arts in Beijing. She currently resides and works in Beijing, China, and her artworks have been showcased in museum exhibitions worldwide, including "I Call the Shots of My Youth" at the Today Art Museum in Beijing (2010), "Super-Organism" at the Central Academy of Fine Arts Museum in Beijing (2011), and "All our relations" at the 18th Biennale of Sydney, Australia (2012), among others.



DING HUI

Ding Hui wields a utility knife as his tool of choice, guiding its blade across a wooden canvas adorned with layers of vibrant hues. In his *Ploughing Series*, Ding Hui displays a remarkable blend of precision and artistry, choreographing a meticulous dance of dense horizontal and vertical incisions. He employs an ingenious framing technique to elevate his creations to a mesmerising complexity.

Through Ding Hui's deliberate craftsmanship, the internal layers of his artwork undergo a captivating chromatic inversion, resulting in a mosaic-like tapestry pulsating with irregular dynamism. This transformative approach transcends the conventional boundaries of two-dimensional art, infusing his work with a vibrant spatiality that challenges traditional notions of painting. The enduring traces of Ding Hui's labour-intensive process remain visible on the canvas, bearing witness to the manual skill involved and preserving the organic, non-mechanised essence of the artwork's structural composition. These residual imprints not only attest to the artist's meticulous craftsmanship but also contribute to the spatial architecture extending beyond the confines of the piece, creating a symbiotic relationship between the tangible and the intangible realms.

Ding Hui, a graduate of the Mural Painting Department of the Central Academy of Fine Arts, has showcased his talent through solo exhibitions in Beijing and earned recognition in prestigious collections such as the Art Museum of the Central Academy of Fine Arts and the Yijia International Gallery. His influence extends beyond China, with exhibitions held in renowned galleries worldwide, including the Kommunale Galerie Berlin in Germany and the Art Museum of the Central Academy of Fine Arts.



Gao Rong | Ding Hui

Self-Induced Substances #2

Cloth, embroidery, thread, shaping cream and sponge

78 x 65 x 72 cm

2024



Gao Rong | Ding Hui

Self-Induced Substances #9

Cloth, embroidery, thread, shaping cream and sponge

150 x 93 x 17 cm

2024



Gao Rong | Ding Hui

Self-Induced Substances #13

Cloth, embroidery, thread, shaping cream and sponge

116 x 82 x 26 cm

2024



Gao Rong | Ding Hui

Self-Induced Substances #15

Cloth, embroidery, thread, shaping cream and sponge

167 x 121 x 18 cm

2024



Gao Rong | Ding Hui

Skin 9

Fabric and thread

135 x 95 x 28 cm

2019



Gao Rong

Winter-Bathroom Wall

Cloth, embroidery, wooden board and sponge

220 x 155 x 155 cm

2013



Gao Rong

Water Stain-Washing Machine

Cloth, embroidery, knitting wool and latex

80 x 60 x 55 cm

2014



Gao Rong

Water Stain-The Door

Cloth, embroidery, knitting wool and latex

230 x 75 x 5 cm

2014



Gao Rong

Water Stain-Droplight

Cloth, embroidery, knitting wool and latex

160 x 53 x 53 cm

2014



Gao Rong

Mailbox

Cloth, embroidery and foam

68x 70 x 21 cm

2011



Gao Rong

Water Stain – The Bed and Pillow

Cloth, embroidery, cotton and latex

210 x 132 x 20 cm

2014



Gao Rong

After the Rain – Shipping Crate

Cloth, embroidery, wooden board and sponge

76 x 74 x 92 cm

2013



Ding Hui

Expression 11

Acrylic on canvas, plastic paste, cloth, thread and sponge

120 x 80 cm

2024



Ding Hui

Untitled 6

Acrylic on board and wooden frame

36 x 45 x 11 cm

2017



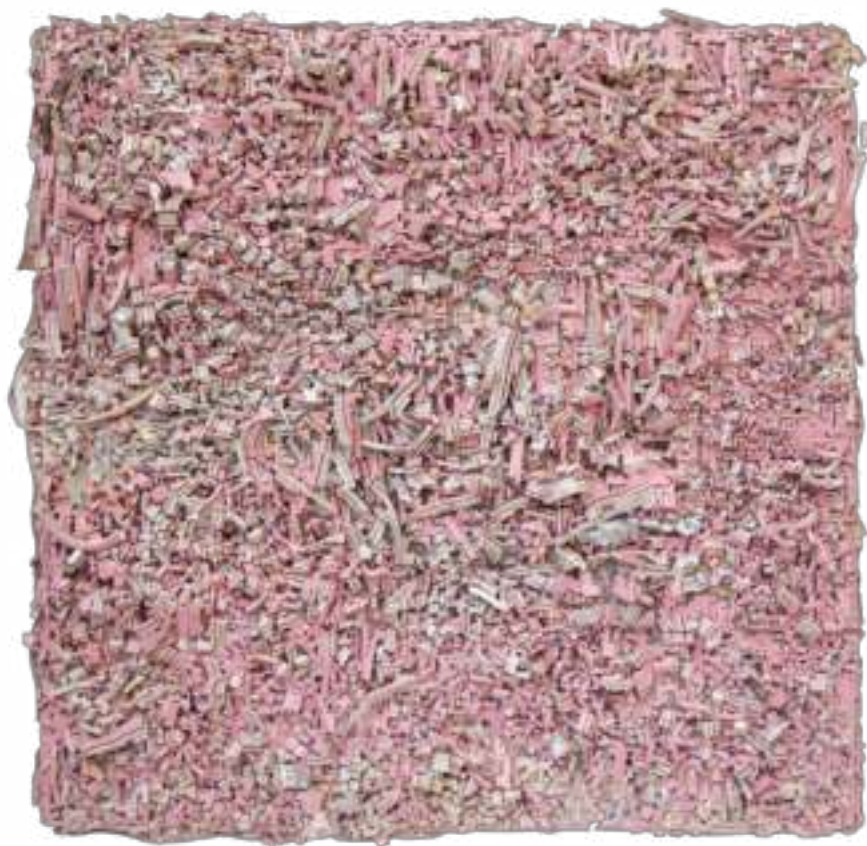
Ding Hui

Untitled 11

Acrylic on board and wooden frame

44 x 46 x 8 cm

2017



Ding Hui

Untitled 18

Acrylic on board and wooden frame

54 x 52 x 6 cm

2018

GAO RONG

Gao Rong was born in Inner Mongolia in China in 1986 and moved to Beijing in 2004.

Solo Exhibitions

- 2019 *The Simple Line*, Klein Sun Gallery, New York, USA
- 2013 *I Live in Beijing*, Klein Sun Gallery, New York, USA
- 2012 *Weaving As a Tread*, Up Space, Beijing, China

Group Exhibitions

- 2024 *Self Induced: Gao Rong | Ding Hui Duo Exhibition*, Redbase Art, Sydney, Australia
Sydney Contemporary Art Fair, Redbase Art, Sydney, Australia
Flow, China Cultural Centre, Sydney, Australia
Silent Threads, Redbase Art, Sydney, Australia
- 2023 *Sydney Contemporary Art Fair*, Redbase Art, Sydney, Australia
I Am the People, White Rabbit, Chippendale, Australia
- 2022 *I Loved You*, White Rabbit, Chippendale, Australia
- 2018 *Datong Sculpture Biennial*, Datong Sculpture Museum, Shanxi, China
The Unseen, Eli Klein Gallery, New York, USA
- 2017 *Nest Planning-The Women's' Art Exhibition*, ZERO Art Space, Beijing, China
- 2016 *Half the Sky*, Hong Men Gallery, Beijing, China
Summer Selections, Eli Klein Gallery, New York, USA
Art Central, Hong Kong, China
- 2014 *Nanjing International Art Festival*, Nanjing, China
- 2013 *5th Biennale of Moscow "More Light"*, Moscow, Russia
- 2012 *Chinese Contemporary Art Exhibition*, Istanbul Modern, Turkey
18th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Sculpture China CAFA, Sculpture Institute, Beijing, China
- 2011 *CAFAM Biennale*, CAFA Art Museum, Beijing, China
4th Painting and Handwork Partial, Front Gallery, Beijing, China
Material to Object, Eli Klein Fine Art, Beijing, China
Fabricator, Soka Art Centre, Beijing, China
- 2010 *White Rabbit Decade Show*, White Rabbit Gallery, Sydney, Australia
A Thousand-li Journey, CAFA Art Museum, Beijing, China

DING HUI

Ding Hui was born in Shandong in 1983. He lives and works in Beijing.

Solo Exhibitions

2019 *Pigments and Fabrics Solo Exhibition*, Tiandi Art Center, Beijing, China

Group Exhibitions

- 2024 *Self Induced: Gao Rong | Ding Hui Duo Exhibition*, Redbase Art, Sydney, Australia
Aotearoa Art Fair, Redbase Art, Auckland, New Zealand
- 2023 *Sydney Contemporary Art Fair*, Redbase, Sydney, Australia
- 2021 *Art Discovery*, Li Xinghang Cultural and Art Centre, Beijing, China
Poem of Time, Hongyi Art Space, Shenzhen, China
Overflow-Breaking Ice Art Project, Red Plum Culture and Creative Park, Shenyang, CN
Art Beijing, Beijing Exhibition Centre, Beijing, China
New Trend Power Contemporary Art Exhibition, Chaoshan Art Museum, Guangdong, CN
New Trend Power Contemporary Art Exhibition, MUXIN Art Museum, Shenzhen, China
- 2020 *Embarking on Art Public Art Exhibition*, Beijing Tianqiao Art Center, Beijing, China
Vision Code, Kommunale Galerie Berlin Museum, Berlin, Germany
- 2019 *Hi21 Art Market*, Kun Tai Jiarui Cultural Center, Beijing, China
- 2017 *End of the World is Close by*, 3 Gallery, Beijing, China
- 2016 *Aurora*, SoArt Gallery, Beijing, China
Zero State, Oiao Art Center, Beijing, China
China Creativity Contemporary Art Exchange Exhibition, Qiaoshe Art Center, Beijing, CN
- 2015 *Guangzhou University Art Fair*, Guangzhou, China
Youth Art 100, Agricultural Exhibition Center, Beijing, China
The Meaning of Form-Youth Abstract Art Exhibition, Phoenix Art Town, Shanghai, China
Beauty of Dwelling, Ming Tai Space, Beijing, China
- 2014 *Submerge-Art Exploration of Post-Academy*, Jindu Art Center, Beijing, China
Youth Art 100 in 2014, Beijing, China
Artron Poly New Force, National Convention Center, Beijing, China
SA YA Elite International Youth Art Exhibition, Yijia International Gallery, Chengdu, China
Yan's Art V "Strongest Academy Style" at Central Academy of Fine Arts, Zhongsen Huiqiang Art Center, Beijing, China
- 2014 *Art Canton Fair*, Guangzhou, China
Multidimension: Scattered Exploration in a Fractured Era, Wanhe Museum, Beijing, CN
- 2012 *China International Art Fair*, Beijing, China
- 2009 *China Art Expo GREEN Contemporary Art Exhibition*, Beijing, China
- 2008 *Excellent Graduates' Works Exhibition*, Central Academy of Fine Arts, Beijing, China
- 2005 *Light of the Academy*, Central Academy of Fine Arts Museum, Beijing, China

Collections

- 2014 *Stripes Reflected in Shadows* at Yijia International Gallery
- 2008 *My Story Series* at Central Academy of Fine Arts Museum

Awards

- 2014 International Young Artists Support Program
- 2008 First Prize for Excellent Graduation Works, Central Academy of Fine Arts