## SIMON WHETHAM

Born 1970. Lives and works in United Kingdom.

## Solo Exhibition

2023	Made to Malfunction, The Birley Studios and Project Space, Preston, United Kingdom
2017	Everyday Emanations, S.Y.P., Tokyo, Japan
	Connecting the Broken Pieces, Pintu Miring Artspace, Yogyakarta, Indonesia

## **Group Exhibition**

2023	A Triple-Bill of Experimental Sound Art, SHIFT, Cardiff, United Kingdom
2016	Namwon Sound Project, Namwon, South Korea
	Father Sky Mother Earth, Tsukuba Art Center, Fureai-no-sato, Japan
	Abiko International Arts Project, Open Air Art Festival, Fusa, Japan
	Ropewalkers, OSR Projects and Dawe's Twineworks, West Coker, United Kingdom
	Open Arts Project 2016, Art in Nature, Busan, South Korea
	Liberation of Water II, Iksan Creation Center, South Korea
	Cros.sing, Yatoo International Project, Gongju, South Korea
	Arc Residency Open Day, Arc, Romainmôtier, Switzerland
	Geräuschwelten Festival 2016, Münster, Germany
	Fresh Winds 2016, Gardur, Iceland
2015	Let the East and the West, Art District_p, Busan, South Korea
	In the Ancient City, Iksan Art Center, South Korea
	Sousei, Tsukuba Art Center, Fureai-no-sato, Japan
	Cross Reacting Confession, Iksan Creation Center, South Korea
	The Windswept Plain, Art Space of Jeollabukdo Provincial Government, Jeonju, South Korea
	Sonic Activity: Prague, Galerie Skolska 28, Prague, Czech Republic
2014	Creative Tomorrow, City Hall, Seoul, South Korea
	Shrinking World, Nomadic Utopians, Artist Residency TEMI, Daejeon, South Korea
2013	MUUA Lab/C3P, University Museum, Universidad de Antioquia, Medellin, Colombia
2012	In Memoriam, Jardin PCdV, Valparaiso, Chile
	Non-place/Place. Judson Church, New York, USA
	Active Crossover: Seedpod, Punctum/ICU, Castlemaine, Australia
	La Casa Está En Su Propío Parque, Plazarte, Medellin, Colombia
2011	Active Crossover 2011, Host Galleries: South Hill Park, Bracknell; Wolstenholme Creative Space, Liverpool; Millspace, Leeds; Soundfjord, London, United Kingdom
2010	Parisonic, Le Jardin D'Alice, Paris, France
	Active Crossover II, Grey Area, Brighton, United Kingdom
2009	Active Crossover, Arnolfini, Bristol, United Kingdom
	Lightyears, Paintworks, Bristol, United Kingdom
	Amazonas — 7.1 Surround Sound, Royal Academy of Engineers, London, United Kingdom
2008	Co-LAB'08, Polymer Factory, Tallinn, Estonia

*Amazonas*, Sightsonic 2008, York, United Kingdom *Amazonas*, Pierian Centre, Bristol, United Kingdom *Amazonas*, Hat Factory Arts Centre, Luton, United Kingdom

- 2007 *The Ocean Project,* Barbican Theatre Gallery, Plymouth *Spike Open,* Spike Island Studios, Bristol, United Kingdom *Mantis,* University of Manchester, Manchester, United Kingdom *A Dark Light,* City Hall, Reykjavik, Iceland
- 2006 *The Sky I Missed,* Online Exhibition by Watershed Media Centre, Bristol, United Kingdom *TwoNotTen Digital Arts Festival,* Bargate Gallery, Southampton, United Kingdom

## Art Project

2014	Router Art Project, December 2014—Januari 2015, Rumah Seni Cemeti, Yogyakarta
2017	'Trace Evidence' for Ropewalkers, OSR Projects, West Coker, United Kingdom
	Open Arts Projects 2016, Art in Nature, Busan, South Korea
	Yatoo International Project 2016, Yatoo Nature Art House, Wongol, South Korea
	Arc Artist Residency, Romainmôtier, Switzerland
	Fresh Winds 2016, Gardur, Iceland
2015	Extended Dimensions—ongoing collaborative project with choreographer Park Jin Young
	Active Crossover: Mooste, MoKS, Mooste, Estonia
	Residency at Galerie Školská 28, Prague, Czech Republic
2014	Artist Residency TEMI, Daejeon, South Korea
	'A World of Hidden Sounds' for Punctum Inc., Castlemaine, Australia
	'The Salmagundi'—Sound design for installation for B Arts, Stoke-on-Trent, United Kingdom
	'Active Crossover: Feldafing'—Residency projects for Villa Waldberta, Feldafing, Germany
2013	'Active Crossover: Kristiansand'—Residency with Agder Kunstsenter, Kristiansand, Norway
	'El Mundo de los Sonidos Ocultos'—RED de Artes Visuales project for Casa Tres Patios and La Alcaldia, Medellin, Colombia
	'The Softening of MAO-A'—Sound design for performance project, Bristol, United Kingdom
	'MUUA Lab/C3P/Active Crossover'—Laboratory project for Casa Tres Patios and La Universidad de Antioquia, Medellin, Colombia
2012	'Active Crossover: Valparaiso'-site-specific performance with Tsonami, Valparaiso, Chile
	'Russian Tour 2012: Whetham/Perales'—concerts in various cities, Russia
	'Time Release'—site specific performance for the Municipal Art Museum, Toyota City, Japan
	'Active Crossover: Castlemaine'—Residency with Punctum Inc., Castlemaine, Australia
	'Active Listening & Field Recording Workshop'—Balmaceda Arte Joven, Valparaiso, Chile
	Campos De Gutierrez Residency, Santa Elena, Medellin, Colombia
2011	'Active Crossover 2011'—Touring exhibition and performance events, various location, United Kingdom
	Field Recording Workshop, Universidad Nacional de Colombia, Bogotá, Colombia
	'I am Swimming in a Pool'—Commissioned performance, Wet Sounds, London, United Kingdom
2010	'Active Crossover II'—Installation and performance events, Grey Area Gallery, Brighton, United Kingdom

'Mic.Madeira'—Collaborative A/V performancem Madeiradig 2010, Madeira Island, Portugal

2009 'Active Crossover'—Residency project, Polymer Culturehouse, Tallinn, Estonia with exhibition and performance events at Arnolfini, Bristol, United Kingdom

'Resistance'-Sound design commission for Roaring Girl Productions, Bristol, United Kingdom

'Amazonas 7.1'—Commission to compose surround sound work for AES 35<sup>th</sup> International Conference on Audio for Games, Royal Academy of Engineering, London, United Kingdom

2008 'Lightyears'—Commission for surround-sound composition, Kathryn Thomas, Bristol, United Kingdom

'Co-LAB'08'-Collaborative residential project, Polymer Culturehouse, Tallin, Estonia

2007 'Mamori Sound Project'-Residency with Francisco Lopez, Lake Mamori, Amazonas, Brazil

'A Dark Light'-Installation for group exhibition, Lake Hall, City Hall, Reykjavik, Iceland